

Usûlü : Cureenna

SEDD-i ARABAN SARKI

Nutk-ı Şerif: Seydi Gâlib Pede Eş
Beste : Nigâr, Şâhan Kestek

Handwritten musical score for the song "SEDD-i ARABAN SARKI". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a mix of Turkish and Persian script. The lyrics are:

E f e y d i m s i n c i h a n d a i a
k i m o t d u r n i a
t i b a r i m v a r s a s e n d e n d i r
l e z a r i d a ğ d i r s i n e m d e
m i y a r a ğ i a t u r s i b e k a n d a i s m i
q e r a ğ i a t u r s i b e k a n d a i s m i
t i h a r i m v a r s a s e n d e n d i r
m e z a r i m v a r s a s e n d e n d i r
B e n i m f e y z i h a y a t i m h a s i l i r u h i r e v a n i m s i n
S a ğ n a d i r t i c a s i g a y s i b i m
r u h i h a z r e v a n i m s i n r u h i h a z r e v a n i m s i n
y a h a z r e t i m e v l a y a h a z r e t i m e v l a
E ğ e r s e r m a b i r y e y i o m r u m
B a ş i m d a b i r k a h i r u m i f
d e k a r i m v a r s a s e n d e n d i r
t i h a r i m v a r s a s e n d e n d i r

E f e r d i m s i n c i h a n d a i t i b a r i m v a r s a s e n d e n d i r
M i y a n - ı â s k a n d a i ş t i h a r i m v a r s a s e n d e n d i r
B e n i m f e y z i h a y a t i m h a s i l i r u h i r e v a n i m s i n
E ğ e r ş e r m a ğ e - y i o m r u m d e k a r i m v a r s a s e n d e n d i r

Ş e h i d - i â s k i n o l d u m l a l e c a r - ı d a ğ d i r s i n e m d e
Ç e r a ğ - ı t u r b e t i m ş e m ' i m e z a r i m v a r s a s e n d e n d i r
S a n a d ı r i l t i c a s e G â l i b ' i n y â H a z r e t - i M a v l a
B a ş i m d a b i r k u l l u h - ı i ş t i h a r i m v a r s a s e n d e n d i r